Permit #F00154050

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154050 **Type of Permit:** FILMING **Release Date:** 07/25/2019

Production Company FRAME 48, LLC

Insured Company Name FRAME 48, LLC
Contact Phone No. 1 980-328-8230
Contact Phone No. 2 541-390-5770
Fax
Address 3805 S CANFIELD AVE STE B
CULVER CITY, California 90232

Production Title UPSIDE

Type of Production Music Video

Producer Seth Josephson

Director Tom Teller

1st AD Not Yet Assigned

Production Manager Seth Josephson

FilmL.A. Coordinator Philip Ujlaki

Location Manager Seth Josephson
Primary Phone Mobile - 651-260-3745
Secondary Phone

Location Assistant Julian Conner
Primary Phone Mobile - 405-342-5220
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
HYPERION DEPOSIT FEE	$900.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAPD SECSD OFFICERS	$328.00

Total Permit Fee $2,012.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00154050	**Location Manager**	Seth Josephson
Production Company	FRAME 48, LLC	Primary Phone	Mobile - 651-260-3745
Insured Company	FRAME 48, LLC	Secondary Phone	
Production Title	UPSIDE		

Location Address 12000 Vista del Mar, Los Angeles, CA, 90293

Location Name HYPERION WATER RECLAMATION PLANT

Location Type Government Building/Facility

Film Dates 7/26/2019 - 7/26/2019 07:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
For 20 spaces or less at a beach parking lot, Only standard sized vehicles that fit legally within the parking stalls are allowed, no large trucks. Production company must comply with posted signs and hours of operation.
For 20 spaces or less at a beach parking lot, production company may pay upon entry without requiring prior arrangements with MPI. In and out privileges will not be allowed to the lots.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 2ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	25
Generator	2
Honey Wagons	1
Vans	1

Personnel on Location

Type	Quantity
Cast	10
Crew	33
LAPD SECSD Officer(s)	1
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Equipment on property; Handheld equipment; Interior Dialogue; Interior music performance and amplified playback;

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Summary Information — Location

Permit Number F00154050
Production Company FRAME 48, LLC
Insured Company FRAME 48, LLC
Production Title UPSIDE

Location Manager Seth Josephson
Primary Phone Mobile - 651-260-3745
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 702 **Grid:** C7

Approvals

LOS ANGELES CITY BUREAU OF SANITATION - HYPERION TREATMENT PLANT	Kenneth Jeong
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey

Coordinator Note LAFD approved for spot check by Insp. Morel

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT